

## **Preliminary Schedule** (Some dates and times subject to change.)

Info Meeting	Wednesday, 11/15	4:00-5:00pm
Optional Audition Workshop	Tuesday, 11/28	4:00-5:00pm
Individual Auditions (I)	Wednesday, 11/29	<i>You pick a time</i>
Individual Auditions (II)	Thursday, 11/30	<i>You pick a time</i>
Callback list posted online	Friday, 12/1	9:00am
Callbacks (if needed)	Friday, 12/1	4:00-7:00pm
Cast list posted online	Saturday, 12/2	12:00pm

### **WORKSHOP I** (Before Christmas Break)

Sunday, 12/10/23 & Monday, 12/11/23 @ 6:00pm-9:00pm

Tuesday, 12/12/23 @ 3:45pm-6:45pm

### **WORKSHOP II** (Immediately after Christmas Break)

Monday, 1/8/24 @ 6:00pm-9:00pm; Tuesday, 1/9/24 @ 3:45pm-6:45pm;

Wednesday, 1/10/24 @ 6:00pm-9:00pm; Thursday, 1/11/24 @ 3:45pm-6:45pm

### **COMPANY DAY**

Saturday, 1/13/24 @ 10:00am-1:00pm

### **TECH**

Selected Saturdays @ 9:30am-1:00pm & 2:30-5:45pm

Selected Sundays @ 9:30am-1:00pm & 2:30-5:45pm

### **REHEARSALS** for Performers

Mondays, Wednesdays, & Sundays @ 6:00pm-9:00pm

Tuesdays & Thursdays @ 3:45pm-6:45pm

Saturdays @ 10:00am-1:00pm

### **TECH WEEKEND** for All Performers & Technicians

Saturday & Sunday, 3/2 & 3/3 Times TBD (save the days, please)

### **DRESS REHEARSALS**

Monday through Thursday, 3/4-3/7, from 4:00pm to TBD

### **PERFORMANCES**

3/8 & 3/9 @ 7:00pm

3/12: Pick-up Rehearsal (Time TBD)

3/13, 3/14, 3/15 @ 7:00pm, & 3/16 @ 2:00pm & 7:00pm ("Double Day")

3/17 @ 2:00pm (Closing & Strike)



JESUIT Drama

# **2024 SPRING MUSICAL Information Meeting**

Wednesday, November 15, 2023

**Black Box Theater**

Harris Center

*Welcome!*

# Welcome to the Black Box!

“Music is art to the ear and art is music to the eye.” (Tanya Frid)

This year we celebrate fifty-seven years of producing student-centered, process-oriented work in the Ignatian tradition as we come together again this spring and reaffirm our program’s five core values: Collaboration, Creativity, Respect, Responsibility, and Service.

Please join our 57th Anniversary Season and collaborate with us on...

## children&art A SONG CYCLE

...an original, company-created musical about the beauty and power of art. Our show will take place in a “museum” that we will create in the Black Box which will come alive with art and music.

Jesuit Drama is staffed by a team of dedicated theater practitioners and professionals who are committed to your development and growth:

### SPRING MUSICAL PRODUCTION STAFF

**Chris Adamson** (Design & Construction), **Rosemarie Bertini** (Workshop Leader), **Robert Bonner** (Tech Supervision), **Joanna Glum** (Dramaturgy & Media Consultation), **Cindy Dunning** (Beyond the Black Box Advisor), **Paul LeBoeuf** (Chaplaincy), **Cathy Levering** (Program Development, Drama Patrons & Musical Direction), **Katherine Madden** (VPA Chair), **Rachel Malin** (Associate Direction, Costuming & Program Management), **Parker Martin '24** (Stage Management), **Thomas Moore** (Tech Supervision), **Jack Orcutt '25** (Stage Management), **Spencer Price** (Media Consultation), **Brian Skewis** (Sound Consultation), **Sally Slocum** (Lighting & Tech), **Mario Sorrentino** (Backstage Management), **Scott Tooley** (Media & Sound), **Ed Trafton** (Artistic Direction & Spring Musical Director), **Carson Wignall** (Hospitality), **Bradley Winkleman** (Box Office & Analytics)

[jesuithighschool.org/drama](http://jesuithighschool.org/drama)

# Jesuit Drama

*Student Centered...Process Oriented...In the Ignatian Tradition*

Be a part of our 57th Season of original work!

All are welcome. No experience necessary.

To sign up to Audition or to do Tech, please go to our website at [jesuithighschool.org/auditions](http://jesuithighschool.org/auditions).

If you are **auditioning**, please arrive at least ten minutes before your audition time in our Black Box Theater to check in. We recommend you wear comfortable clothes (preferably dark) and comfortable shoes. We will take your picture when you arrive, and make sure to bring your fully completed audition application to your scheduled time. **(PLEASE NOTE:** Incomplete applications will not be accepted and will cancel your audition.)

After all of the auditions are done, please make sure to check the call back list online to see if you are needed at **call backs** for additional readings, movement work, questions we have for you, etc. **(PLEASE NOTE:** If you are not called back, it does not mean that you are not cast, and if you are called back, it does not mean that you are cast.)

If you signed up for **tech**, please check your email for additional information about our first day of tech: “Company Day.”

To find out more about specific rehearsal, tech, and performance dates and times, please refer to the Preliminary Schedule on the back of this flier.

If you have any questions about the fall play or about Jesuit Drama, don't hesitate to email us at [drama@jesuithighschool.org](mailto:drama@jesuithighschool.org).

We look forward to collaborating with you back in our Black Box!