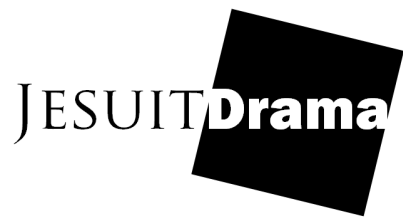


**children&art**  
A S O N G C Y C L E

**2024 Spring Musical**  
**APPLICATION PACKET**

JESUIT **Drama**



Dear Potential Cast Member:

Jesuit Drama is proud of and emboldened by the company of **M.P.L.S. (My Pandemic Love Story)**, whose original, rich, vulnerable and just fantastic writing has inspired us to attempt the creation of an original musical theater-piece: "**Children & Art: A Song Cycle.**"

In addition to our usual core values of Collaboration, Creativity, Respect, Responsibility and Service, the creation of a new musical requires Sensitivity, Openness, Stillness, Graciousness, Generosity, Heart, Patience, Patience and more Patience.

This is not a project for the faint-hearted, the unkind, the distracted, the self-absorbed, the impatient, the immature, the undisciplined, the unmusical, the egomaniacal, the incurious...

This project is for hard-working, open-hearted people who want to explore the richness and beauty of art and music, music and art.

Let's begin!

Ed Trafton  
Artistic Director

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**Your Name (please print)**

\_\_\_\_\_ **Your School & Your Grade-Level**

**9 10 11 12**

**Please describe your favorite theater experience in detail:**

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**Please describe your least favorite theater experience in detail:**

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**Please answer the following by circling your response:**

**Do you read music?** YES NO

**Do you sing in a choir?** YES NO

**If you answered yes to the previous question, what is your vocal part?**

*Bass Baritone Tenor Alto Mezzo Soprano*

**Do you play a musical instrument?** YES NO

**If you answered yes to the previous question, what instrument(s) do you play?**

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**Do you create art?** YES NO

**If you answered yes to the previous question, what is your medium (e.g. charcoal, drawing, painting, sculpting, watercolor, etc.)**

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**Do you write?** YES NO

**If you answered yes to the previous question, what kinds of things do you write?**

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**How do you express your creativity?**

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**Please write about the image below. What is it? What do you notice? How does it make you feel? How do you connect with it, if at all? Do you like it?**



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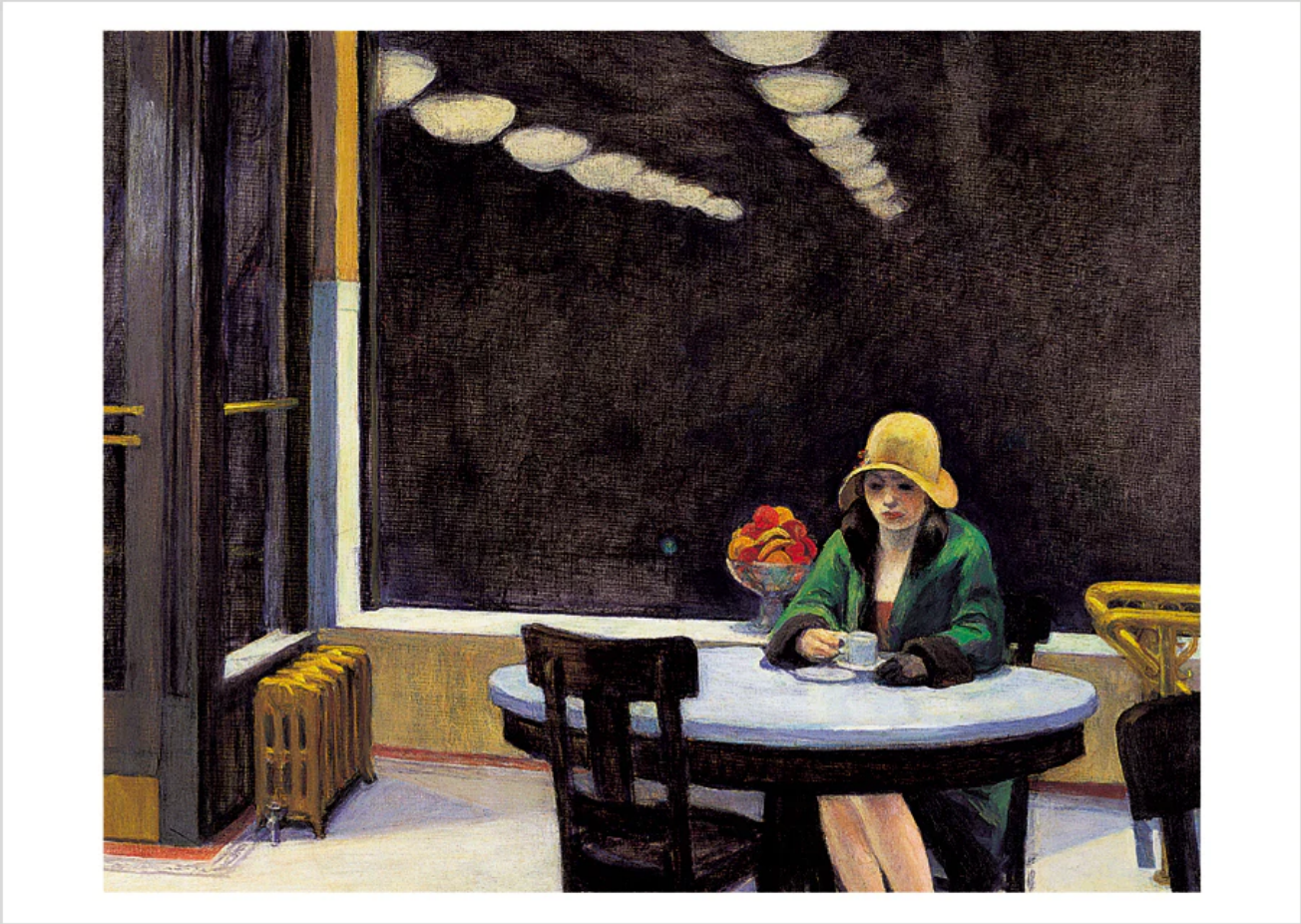
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Please reflect on the image below. What is she thinking?



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**What are your strengths as a performer?**

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**Where do you need to grow as a performer?**

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**Why do you want to be in this production?**

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Please acknowledge your availability by checking the boxes below. Then, please have you and a parent/guardian sign your acceptance of our schedule at the bottom.

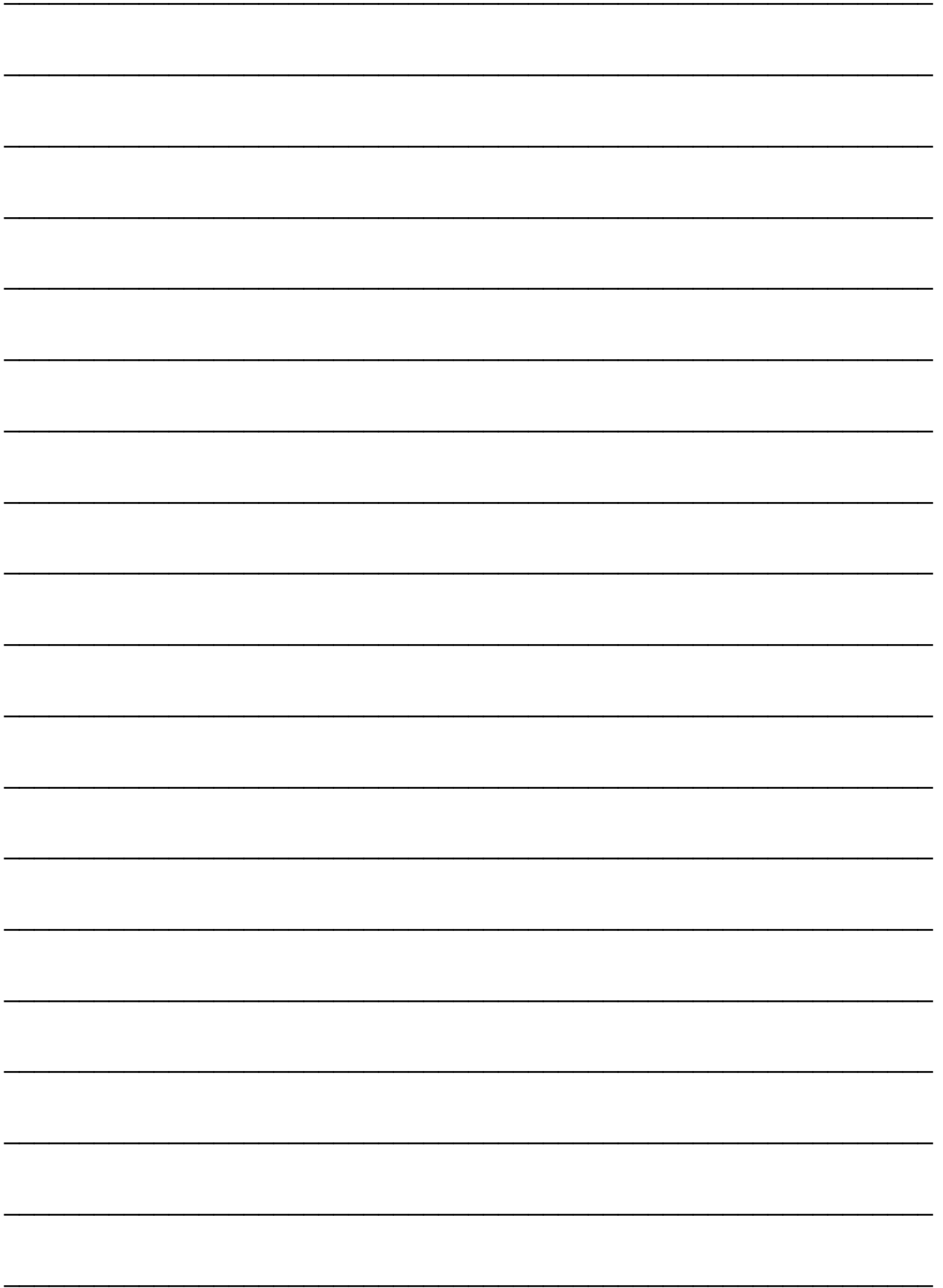
- WORKSHOP I** (Before Christmas Break)  
Sunday, 12/10/23 & Monday, 12/11/23 @ 6:00pm-9:00pm  
Tuesday, 12/12/23 @ 3:45pm-6:45pm
- WORKSHOP II** (Immediately after Christmas Break)  
Monday, 1/8/24 @ 6:00pm-9:00pm; Tuesday, 1/9/24 @ 3:45pm-6:45pm;  
Wednesday, 1/10/24 @ 6:00pm-9:00pm; Thursday, 1/11/24 @ 3:45pm-6:45pm
- COMPANY DAY**  
Saturday, 1/13/24 @ 10:00am-1:00pm
- REHEARSALS** for Performers  
Mondays, Wednesdays, & Sundays @ 6:00pm-9:00pm  
Tuesdays & Thursdays @ 3:45pm-6:45pm  
Saturdays @ 10:00am-1:00pm
- JESUIT KAIROS**  
MUST be taken during 1/23-1/26. If you plan on going to the March Kairos, you will not be able to be in the show.
- MID-SEMESTER BREAK (2/18/24-2/25/24)**  
We WILL be having rehearsals during this break.
- TECH WEEKEND** for All Performers & Technicians  
Saturday & Sunday, 3/2 & 3/3 Times TBD (save the days, please)
- DRESS REHEARSALS**  
Monday through Thursday, 3/4-3/7, from 4:00pm to TBD
- PERFORMANCES**  
3/8 & 3/9 @ 7:00pm  
3/12: Pick-up Rehearsal or Performance (Time TBD)  
3/13, 3/14, 3/15 @ 7:00pm, & 3/16 @ 2:00pm & 7:00pm ("Double Day")  
3/17 @ 2:00pm (Closing & Strike)

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**STUDENT SIGNATURE**

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**PARENT/GUARDIAN SIGNATURE**

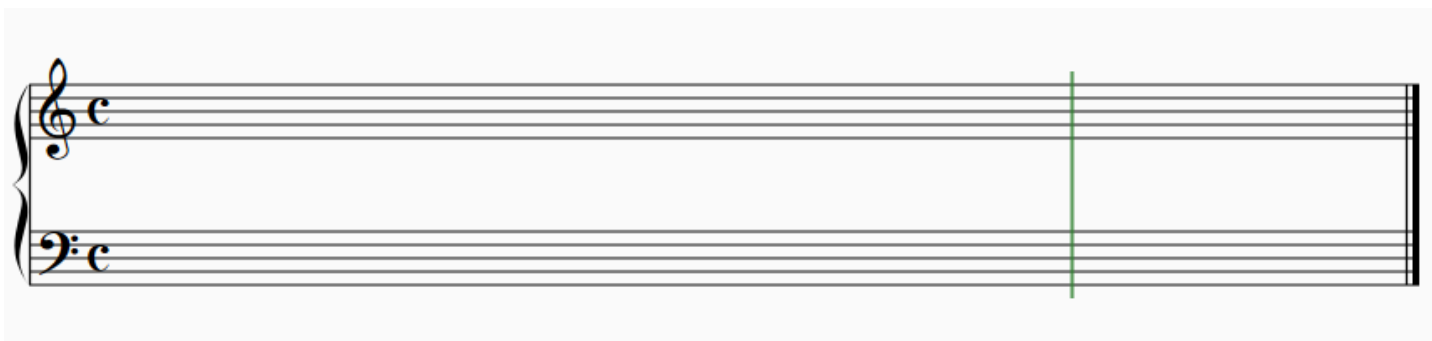


**FOR STAFF USE ONLY, PLEASE.**

**N:**

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9    10    11    12



***DNC      PE      DE      PL      DL***

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

G1 G2

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